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NOTES

Mr. H. L. Davis, whom we have the honor of introducing in this number, is a young Far-Western poet born in 1894. For a year or so, until recently demobilized, he was in the service at Fort McDowell, Angel Island, Cal., but was disappointed of his wish to go to France. After an earlier experience as deputy sheriff, sheep-herder, range-rider, surveyor, etc., he is now working in a bank, as "chauffeur of an adding machine," at The Dalles, Oregon. However, he has found time to study certain modern French poets, and his letters express intense admiration of at least one Englishman—Ford Madox Hueffer, and one American—Wallace Stevens.

Three other poets in this number are new to our readers: Alice D. Lippman (Mrs. G. Lippman), of St. Louis; Mr. Roy Temple House, of the department of modern languages in the University of Oklahoma at Norman, Okla.; and Mr. Roger L. Sergel, of Iowa City, Ia.

The other contributors need little introduction to readers of POETRY: Mr. Edgar Lee Masters, of Chicago, published his latest book, *Toward the Gulf* (Macmillan Co.) in 1918.

Mr. John Reed has been a frequent contributor to *The Masses*, *The Liberator* and other radical publications. The long poem, *America—1918*, of which we print a fragment, is not yet finished.

Mr. Morris Gilbert, whose first volume, *A Book of Verse*, was privately printed in 1917, was a resident of Yonkers, N. Y., until he volunteered in the U. S. Navy. He is now at sea.

Florence Randal Livesay (Mrs. Fred. Livesay) is a resident of Winnipeg, Manitoba, where there are many immigrants from the Ukraine. Her excellent anthology, *Songs of Ukraine* (many of which first saw the light in POETRY) was published in 1916 by J. M. Dent & Sons, Ltd., London, and E. P. Dutton & Co., New York. The present group adds further emphasis to the beauty of this folk-poetry and the ability of the translator.

Mrs. Livesay sends the following notes in regard to two of the poems:

"*Marusenka's Wedding* is reminiscent of the days of marriage by capture. It is sung when the attendants of the bride hear the bridegroom coming in the evening to take her to his home. *Ruta* or rue is the symbol of virginity; *barvinok*, or periwinkle is the marriage flower.

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"The crow in Ukrainian folk-song is always a messenger of misfortune. To avert this, a peasant, if he hears one, shouts "Upon thy own head!" The *Kitaika* covers the eyes of the dead. *Kalina*, the cranberry, is the symbol of beauty."

BOOKS RECEIVED

ORIGINAL VERSE:

The Silken Tassel, by Ardeshir F. Khabardar. Theosophical Publishing House, Adyar, Madras, India.

The Song of Three Friends, by John G. Neihardt. Macmillan Co.

Afterglow, by James Fenimore Cooper, Jr. Yale Univ. Press.

In Flanders Fields, by John McCrae. G. P. Putnam's Sons.

New Poems, by D. H. Lawrence. Martin Secker, London.

The Lost Chimes and Other Poems, by Gustav Melby. Richard G. Badger.

Echoes of the Forest: American Indian Legends, by William Edgar Brown. Richard G. Badger.

The Tree of Life, by John Gould Fletcher. Chatto & Windus, London; Macmillan Co., N. Y.

Mere Melodies, by Edwin Meade Robinson. David McKay, Philadelphia.

The Chosen Nation, by Irwin St. John Tucker. Privately printed, Chicago.

Harp of the Heart, by A. S. Bhandarkar. Gorham Press.

A Canticle of Praise, by Witter Bynner. Privately printed by John Henry Nash, San Francisco.

Fagots by Lillian F. Lewis. Gorham Press.

TRANSLATIONS:

A Lute of Jade: Selections from the Chinese Classical Poets, rendered into English, with an Introduction by L. Cranmer-Byng. E. P. Dutton & Co.